



**TERESA
FRANQUEIRA**

SHORT CV
2022

WORKING EXPERIENCE

- Since 2016** **Director and Scientific Coordinator of Design Factory Aveiro.** Creative Science Park @Aveiro Region. Aveiro. Portugal
- 2012** **More Design More Industry Programme's Commissioner**
Coordinator of Junior and Senior Designers placed in several furniture companies.
- 2005** **Portuguese Design Centre Consultant** for Design+ Programme, providing services of Design Consultancy to Portuguese companies on the development of strategies to enable sustainable development.
Supervisor of designers placed in several companies.
- 1998 > 1999** **Freelance Designer** at crystalware factory. Cristal Peninsula. Marinha Grande. Portugal
Freelance Designer at recycled glass factory. Recivetro. Alcobaça. Portugal
- 1995 > 1998** **Co-Founder & Designer** of "Puro Design" atelier. Porto. Portugal
As Managing Partner: management, public relations and client coordination.
As designer: developing design projects mainly in the areas of interior design, furniture and tapestry.

MANAGEMENT ROLES

- Since 2021** **Desis Network International Coordinator** - Design for Social Innovation and Sustainability
Elected for the biennium 2021-2023 at the network's general assembly, with votes from the associated labs' coordinators.
<https://www.desisnetwork.org/2020/12/23/the-new-international-coordination-meet-teresa-franqueira/>
<https://www.ua.pt/pt/noticias/16/65131>
- Since 2020** **Member of the Support Team for Pedagogical and Curricular Innovation**, by appointment **of the Rector of University of Aveiro.** (Despacho n.º 34-REIT/2020)
<https://www.ua.pt/pt/inovacaopedagogica/apoio>
- 2020** **Docência+ Coordination Team (Docência+ is a joint initiative for pedagogical innovation of University of Minho and University of Aveiro).**
<https://desenvolvimentovirtual.com/docencia/wp-content/uploads/2020/09/apresentacao-aos-formando-DOC-.pdf>
Scientific Coordinator of Docencia+ workshop Projects' Presentation
<https://desenvolvimentovirtual.com/docencia/wp-content/uploads/2020/09/apresentacao-aos-formando-DOC-.pdf>
- 2019** **National Delegate for COST Action 18236 SHIINE** - Multidisciplinary Innovation for Social Change e **Co-Chair Working Group 4** – Quadruple Helix. This COST action includes more than 30 countries (one of Europe's biggest actions).
Co-chair of teh Working Group Leadership and Strategy of Cumulus Association, with Philipp Heidkamp (Cumulus Association Vice-President), studying leadership in Design and Design teaching themes.
<https://cumulusconnects.org/blog/category/leadership-and-strategy/>
- Since 2016** **Coordinator of the Design Factory Aveiro.** Appointed by the Rector of the University of Aveiro and the Executive Board of the Creative Science Park @Aveiro Region
Scientific Coordinator of the Design Factory Programme
- 2013 > 2016** **Director of the Master's in Engineering and Product Design** (Department of Communication and Art & Department of Mechanical Engineering). University of Aveiro
Member of the Scientific Committee of the Master's in Engineering and Product Design (Department of Communication and Art & Department of Mechanical Engineering). University of Aveiro
Pivot for UATEC (Technology Transfer Unit) - responsible at the Department of Communication and Art for linking companies, patents, and intellectual property at the UATEC
- 2011 > 2015** **Executive Committee Member of the Department of Communication and Art** (University of Aveiro) responsible for the Cooperation with Society.
- 2011 > 2014** **Member of the Scientific Committee of the PhD Programme in Design** (Department of Communication and Art. University of Aveiro & Faculty of Fine-Arts. University of Porto)
- 2013 > 2018** **Coordinator of the MEDes Programme at the University of Aveiro.** MEDes is a programme within a network of seven leading design schools in Europe (Glasgow School of Art, Glasgow, United Kingdom; Aalto School of Art and Design, Helsinki, Finland; Politecnico di Milano, Milan, Italy; ENSCI-Les Ateliers, Paris, France; Konstfack, Stockholm, Sweden; Köln International School of Design, Cologne, Germany; University of Aveiro, Aveiro, Portugal
<http://www.masterofeuropeandesign.com/>
- 2011 > 2013** **Vice-Director of the PhD Programme in Design. University of Aveiro and University of Porto**
- 2011 > 2018** **Founder and Coordinator of the ID+ DESIS Lab.** Research Group of the ID+ Research Institute. University of Aveiro. Portugal
<http://www.idmais.org/desislabs/team/>

- Since 2011** **Member of the International Coordination Committee DESIS Network** (Carla Cipolla; Adam Thorpe; Anna Meroni; Davide Fassi; Eduardo Staszowsky; Lou Yongqi; Miaosen Gong; Teresa Franqueira; Virginia Tassinari)
- 2010 > 2011** **Advisor** of the Communication and Art's **Department Council** (University of Aveiro)
- 2010** **Member of the Committee for the Creation of the Master's in Engineering and Product Design** (Department of Communication and Art and Mechanical Engineering Department)
- 2009 > 2010** **Director of the BA Design Degree** at the University of Aveiro
- INTERNATIONAL EVENTS' COORDINATION AND ORGANISATION**
- 2022** **Organisation and leadership of the ideation workshop 6 Thinking Hats** at the Severe Winter School. Montpellier Business School. 05 April 2022. Montpellier Business School. **Montpellier. France**
- 2021** **Organisation of the Desis Network Meeting: How to promote social innovation in portuguese speaking countries through DESIGN?** within the VIII Simpósio de Design Sustentável. Curitiba. Brazil
Online event. 02 December 2021
http://www.sds2021.ufpr.br/?page_id=1271
- Organisation** at University of Aveiro of the **COST action Shiine: Multi-disciplinary innovation for social change**. Universidade de Aveiro. Aveiro. Portugal. 21-22 October 2021
<https://www.ua.pt/pt/noticias/9/71610>
- Organisation of the online event Conversations for the Planet: Social Innovation in Post-Catastrophic contexts**, within the scope of the Desis Network international coordination and included in NEW European Bahaus activities. With the participation of Ezio Manzini (DESIS network President) and Beatrice Gisclard (University of Nimes). Online event. 30 September 2021
<https://www.desisnetwork.org/2021/09/24/conversations-for-the-planet-social-innovation-in-post-catastrophic-contexts/>
- Organisation and leadership of an Ideation workshop** in Dublin City University's Summer School, within the scope of project Severe. 08 September. Dublin City University. **Dublin. Ireland**
- Organisation of the event Emerging Design Culture(S) The cultural dimension of design for social innovation**. The DESIS experience, in **Cumulus Conference Rome: Design Culture(s) 2020**. Cumulus and Sapienza University of Rome. Rome. Italy. 11 June 2021
<https://cumulusroma2020.org/desis-event>
- Organisation and moderation of Collecting and Connecting the Dots: Small Changes, Big Impacts**, do Cumulus Working Group Leadership and Strategy, included in Cumulus Association contributions. With Philipp Heidkamp. 10 June. Online event
<https://cumulusconnects.org/events/event/collecting-and-connecting-the-dots-small-changes-big-impacts/>
- Organisation and Coordination of 4 Ocean Plastic Hackathons - Circular Economy to free the environment of foamed polystyrene**, within the scope of OceanWise INTERREG Atlantic Area project. With the Design Factory Aveiro team. Design Factory Aveiro. **Aveiro. Portugal**
<https://www.hackathons.oceanwise-project.eu/the-3rd-hackathon/>
- Organisation and moderation of What's next? Major Transformations in Art and Design Education**, do Cumulus Working Group Leadership and Strategy, included in Cumulus Association contributions. With Philipp Heidkamp. 26 March. Online event
<https://cumulusconnects.org/events/event/whats-next-major-transformations-in-art-design-education/>
- Organisation** of online events **DESIS Cafe**, activated by ID+ DESIS Lab Aveiro
<https://www.desisnetwork.org/2021/05/20/desis-cafe-id-desis-lab-aveiroporto-portugal/>
- 2018** **Workshop Organisation, Coordination and Leadership. Design Thinking**, within the scope of Strategy for Change project. With Gonçalo Gomes. 13 June. **Glasgow. Escócia**
- Workshop Leadership. Design. With ATOYLE and IDEO**, within the scope of SIX Wayfinder project. 14-15 May. **Istanbul. Turkey**.
<https://www.sixwayfinder.com/new-gallery-2/>
- Workshop Organisation, Coordination and Leadership. Design for Social Innovation and Entrepreneurship**, within the scope of the european project Seasin. With SIX's team. April. **Glasgow. Scotland**.
- Workshops Organisation, Coordination and Leadership. Design for Social Innovation and Entrepreneurship**, within the scope of the european project Seasin. With SIX's team. **Phnom Pen. Cambodja, Bangkok. Thailand, Rangun. Myanmar**.
- Workshop Organisation, Coordination and Leadership. Design for Social Innovation and Entrepreneurship**, within the scope of the european project Seasin. With SIX's team. 12-13 February. **London. England**.
- 2017** **Coordination and Organisation. Design [In, And, For] Democracy** with participation of Ezio Manzini and representatives of Portuguese Design Schools, within the scope of the Stand-Up for Democracy (Ezio Manzini e Victor Margolin) project. With Gonçalo Gomes. 29 November. **Aveiro. Portugal**
<http://www.idmais.org/desislab/designdemocracy/#NaN>

- 2016** **Coordination and Organisation. Strategy for Change – Erasmus+ Programme. Benchmarking meeting.** 1st dissemination event. 21-22 June. Universidade de Aveiro. **Aveiro. Portugal**
<http://strategy4change.eu/meeting-in-aveiro/>
<https://uaonline.ua.pt/pub/detail.asp?c=46812&lg=en>
Coordination and Organisation. MEDES – Master of European Design Workshop. International Meeting and Annual Workshop Livraria da Universidade de Aveiro. March. **Aveiro. Portugal**
<http://medes2016.tumblr.com>
Coordination. SIS - Social Innovation and Sustainability Workshop. EBN 2016 “Design for Innovation” Congress, Parallel 4 – Design for Social and Sustainable Innovation. 28-30 September. **Guimarães. Portugal**
https://ebn.eu/index.php?lnk=RTdNSkh3TFpGcWlFRjVZYjh1VXYydz09#22_1744
- 2014** **Scientific Coordination, Convenor and Chair of Cumulus Conference Aveiro** – What’s on: cultural diversity, social engagement, shifting education. Universidade de Aveiro. **Aveiro. Portugal.** 8-10 May 2014. Cumulus - International Association of Universities and Colleges of Art, Design and Media - 300 participants
<http://cumulusaveiro2014.web.ua.pt/>
- NATIONAL EVENTS’ COORDINATION AND ORGANISATION**
- 2021** **Workshop Organisation, Coordination and Leadership. UA Shaping the Future. Campi 5.0: High Human, High Tech,** within the scope of Universidade 5.0 project, devoted to the discussion of the future of Higher Learning Institutions and the role of the UA Community in its creation. online workshop. 02 June 2021
<https://padlet.com/inovacaopedagogica/1v7wnkqeaof7u57x>
- 2020** **Workshop Organisation, Coordination and Leadership. Design Thinking. Within the scope of OCDE** Fostering Creativity and Critical Thinking in Higher Education project. online workshop. 24 November 2020
Workshop Organisation and Coordination. Design Thinking, for Electronic Engineering students Universidade de Aveiro. Design Factory Aveiro. 26 February 2020. **Aveiro. Portugal**
- 2019** **Workshop Organisation and Leadership. Design Thinking for the Creation of innovative startups,** within the scope of Entrepreneurship Week, organized by UACOOPERA. 20 November. Universidade de Aveiro. **Aveiro. Portugal**
<https://www.ua.pt/pt/noticias/0/61388>
Exhibition Organisation and Coordination. The Tolerance Travelling Poster Show. Partnership between Design Factory Aveiro, Universidade de Aveiro and the municipalities of Aveiro, Ílhavo, Águeda e Oliveira de Azeméis. 9-29 October. Design Factory Aveiro. **Aveiro. Portugal**
<https://www.ua.pt/pt/tolerance/>
Organisation of the iF Design Award presentation to companies of Aveiro in cooperation with iF’s Director, Frank Zieremberg, and the Portuguese iF’s representative. 18 June. Design Factory Aveiro **Aveiro. Portugal**
Organisation and Leadership. Food Design Dates at Design Factory Aveiro, with Design, Biotechnology and Biochemistry students from Aveiro University and Izmir University of Economics. 31 May. **Aveiro. Portugal**
Workshop Organisation and Coordination. Stakeholders’ Involvement, within the scope of Katch_e Knowledge Alliance. With Ana Afonso. May 2018. Universidade de Aveiro. **Aveiro. Portugal**
- JUROR IN DESIGN COMPETITIONS, AWARDS, AND PRIZES**
- 2022** **Coordinator and Member of the Jury of the 2ª Edition of the Export Home Award: Sustainability and Innovation.** Exponor. Matosinhos. Portugal. April 2022
<https://exporthome.exponor.pt/visitante/premio-exporthome-2022/>
- 2021** **Member of the Jury of the 2021 World Design Impact Prize. World Design Organization.** Montreal. Canada. June 2021
<https://wdo.org/programmes/wdip/review-panel/>
Member of the Jury of the Design for Sustainable Cities – International Students Competition. Organised in partnership by Be Open and Cumulus. Cumulus Conference Rome 2021. Rome. Italy. June 2021
<http://citydesign2020.com/teresa-franqueira/>
Member of the Jury of the XV Bienal de Cerâmica Artística Aveiro 2021. Organised by Câmara Municipal de Aveiro. Aveiro. Portugal April 2021
<https://aveiro2027.pt/bienal-internacional-de-ceramica-artistica-de-aveiro-2021-com-a-maior-participacao-de-sempre/>
https://www.cm-aveiro.pt/cmaveiro/uploads/document/file/15460/ni_195__26out21.pdf
Member of the Jury of the Guilherme Award’19 promoted and organised by AIMMP – Associação das Indústrias de Madeira e Mobiliário de Portugal. Porto. Portugal. June 2021
<https://guilhermeaward.pt/juri-edicao-2019/>
- Since 2018** **Member of the Jury of the Cosentino Design Challenge. Cosentino Group** as representative of University of Aveiro. Madrid. Spain.

<https://cosentinodesignchallenge.org/cosentino-design-challenge-14-anuncia-sus-projectos-ganadores-y-consolida-su-crecimiento-internacional-cosentino-design-challenge-14-announces-the-winning-projects-and-strengthens-its-international/>
Coordination and Member of the Jury for the 1st **Edition of the Export Home Award: Sustainability and Innovation**. Exponor. Matosinhos. Portugal. February 2019
<https://exporthome.exponor.pt/imprensa/premios-export-home-2019/>

EVALUATION OF INTERNATIONAL RESEARCH PROJECTS [4]

- 2021** Evaluator of Research projects **PRIN 2020. Italian Research and Education Ministry - MIUR Ministero dell'Università e della Ricerca**. Italy
External Expert member of the support group for the regular **evaluation of the Italian Research system for the period between 2'15-2019. Italian Research and Education Ministry**. MIUR Agenzia Nazionale di Valutazione del Sistema Universitario e della Ricerca. Valutazione della Qualità della Ricerca. Italy
- 2020** **Evaluator of Research projects** submitted to the **Framework Sapienza Call for Proposals 2020**. Research Funding **Sapienza Università di Roma**. Rome. Italy
- Since 2018** **International Evaluator of research projects submitted to FWF Austrian Science Fund**. Vienna. Austria
<https://www.fwf.ac.at/en/>
- 2015** **CNPq. Brazil International Evaluator and Advisor** for research projects submitted to Programa INCT.

WORKSHOPS | GUEST LECTURER ACTIVITIES [30]

- 2022** **ESDA Social Design Days**. Workshop **Design Activism and Infrastructuring for Social Change**. Organised by Francesco Mazzarella (UAL) and Adam Thorp (Central St Martins, UAL). 13th May 2022. Escola Superior di Diseño di Aragón. Zaragoza. Spain
<https://www.esda.es/files/ESDA-social-design-days-mobile.pdf>
- 2021** **Specialist trainer of IAPMEI in the Learn-to-Earn Meetings**, integrated in the project StartUp Boost Powered by Capacitar para Empreender. 1st Cycle of Training Sessions
 Thematic meeting on Sustainability in Companies. 1st session: **Circular Economy**; 2nd session: **Creative and Innovative Approaches**; 3rd session: **Sustainability-oriented Business Models**; 4th session: **Social Innovation and Social Entrepreneurship**. 29-30 November, 06-07 December 2021
<https://www.iapmei.pt/NOTICIAS/Encontros-Learn-to-Earn-Inscreva-se-ja!.aspx>
Guest Professor with lecture on **Design for Sustainable Cities, in the curricular unit Strategic Design Management**. Dubai Institute of Design and Innovation. **Dubai**. UAE. 02 November 2021
Guest Professor with lecture on **Design for Social and Sustainable Innovation in the curricular unit Strategic Design Management**. Dubai Institute of Design and Innovation. **Dubai**. UAE. 03 May 2021
Guest Professor with lecture on Food Design in curricular unit "Development of new food products". Master in BioChemestry and Biotechnology. **University of Aveiro. Portugal**. 12 April 2021
- 2020** **Guest Professor** with lecture on **Design Thinking in the Form@tive project**. Education and Psychology Department. **University of Aveiro. Portugal**. 27 November 2020
Trainer with workshop for the Doctorates School of University of Aveiro on Design Thinking for the innovation of supervising processes in the Doctoracte School. **University of Aveiro. Portugal**. 10 November 2020
Trainer for the initiative Docência+ (joint initiative between University of Minho and University of Aveiro for pedagogical innovation); responsible for the module on Project Presentation together with Rui Vieira (UM). July 2020
Guest Professor in the **PSSD Master (Product-Service System Design)** with a **Workshop on Problem-solving and value creation through design-led teams: how design sparks innovation across all departments in a company**. Politecnico di Milano. **Milan. Italy**. 17-21 February 2020.
Trainer in Jornadas de Inovação Pedagógica, in the scope of the Pedagogical Training and Updating Programme of the University of Aveiro, with the workshop Design Thinking for pedagogical innovation (inside and outside the classroom). Design Factory Aveiro. **Aveiro. Portugal**. 31 January 2020
- 2019** **Guest Professor with lecture** on **Methodologies of Research in Design**. Master's in Industrial and Product Design. Fine-Arts Faculty of the **University of Porto. Portugal**. 06 November 2019
Guest Professor with lecture on Design in the undergraduate course in Chemical Engineering. University of Aveiro. **Aveiro. Portugal**. 06 November 2019
Guest Professor with lecture on Food Design in curricular unit "Development of new food products". Master in BioChemestry and Biotechnology. **University of Aveiro. Portugal**. 14 May 2019
- 2018** **Guest Professor** with lecture on Design for Social Innovation at College of Architecture, Art and Design. **American University of Sharjah. Sharjah. UAE**. 11 October 2018
- 2022** **Participation in the tv show Biosfera, on Product Design and Sustainable development**. Portuguese TV Channel RTP2. 24 January 2022

- <https://www.rtp.pt/play/p9566/uau-ciencia-sem-limites?fbclid=IwAR1MBTmkOqw1JEKPZWj1gM9LtpXKOPNSpdLGadYUQIWIZ4nyq7eNonSBVnA>
2021 **Participation in the 2nd episode of the tv show UAU - Ciência sem Limites, on Circular Economy.**
 Production of University of Aveiro for Portuguese TV Channel RTP3. 24 November 2021
- <https://www.rtp.pt/play/p9566/uau-ciencia-sem-limites?fbclid=IwAR1MBTmkOqw1JEKPZWj1gM9LtpXKOPNSpdLGadYUQIWIZ4nyq7eNonSBVnA>
Interview to World Design Organisation (WDO). Defining Design Activism with Teresa Franqueira. 26 February 2021
<https://wdo.org/defining-design-activism-with-teresa-franqueira/>
- 2020** **Interview to SPI (Portuguesa Innovation Society) as european expert** in social innovation on the theme "How to Measure Social Innovation", in the context of a study for the European Innovation Scoreboard (EIS), promoted by the European Commission's Directorate-General Grow. 29 June 2020
https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=&ved=2ahUKEwi9hL_Xj-H0AhVi1uAKHelNBGAQFnoECAkQAQ&url=https%3A%2F%2Fec.europa.eu%2Fdocsroom%2Fdocuments%2F45665%2Fattachments%2F1%2Ftranslations%2Fen%2Frenditions%2Fnative&usq=AOvVaw08-MMFH7gD2FgZP5U1QpDE
Interview to SIX (Social Innovation Exchange) as global expert in the scope of VISION project (Erasmus+ Knowledge Alliance) with the purpose of developing visions and actionable guidelines for educators, teachers and trainers in the field of innovation, entrepreneurship and creativity. The contributions of the 120 global experts will be compiled in the book "Envisioning the future of learning for creativity, innovation and entrepreneurship", to be published in 2022.
- 2019** **Interview to SIC/Expresso** during the Circular Economy Conference, organised by Sociedade Ponto Verde at Calouste Gulbenkian Foundation. Lisbon. Portugal. 6 September 2019
<https://expresso.pt/economia/2019-03-06-0s-millennials-ja-tem-consciencia-do-que-e-ser-verde--Mais-ou-menos>

BIO

I am a Designer with a degree in **Interior and Furniture Design**, a post-degree in **Industrial Design**, a Master's in **Industrial Design** and a PhD in **Industrial Design** and Multimedia Communication.

In 2001 I was **invited to teach** at **University of Aveiro**, in the Communication and Art Department. I have been teaching there ever since, and only interrupted this teaching activity between 2006 and 2009 to pursue a **PhD at the Politecnico di Milano**. Since 2014 I've been collaborating also with the **Faculty of Fine-Arts and Faculty of Engineering University of Porto**, and from 2016 till 2017 I was also a **Visiting Professor at Politecnico di Milano** in Italy **and Tongji University** in Shanghai. Since 2019 I am a Visiting Professor at **KEDGE Business School** in Paris.

In 2006, and due to my keen interest in all issues regarding sustainability in design, I decided to pursue a **PhD** under **Ezio Manzini's** supervision at the Politecnico di Milano. For the duration of my PhD, I explored **Service Design and Design for Social Innovation** as solutions to develop environmental, cultural, and economic sustainability.

In 2009 I was appointed **Director of the undergraduate Design** course. In that capacity I established partnerships and protocols with different international high-education institutions, managed to include DeCA (Department of Communication and Art) in the **Cumulus Association** and signed Erasmus agreements with other **European design schools** and exchange protocols with Brazilian universities. As the Design's Degree Director, I strived to enhance the course's relevance and notoriety, both at a national - through the participation in national design fairs -, and international levels, with the inclusion of Aveiro's Design programmes in the **Domus Magazine** and the acknowledgment of University of Aveiro as one of the **50 best design schools in Europe**.

In 2010 I led the group that created the **Master's in Engineering and Product Design**, a conjoint offer put together by the two scientific areas of Design and Mechanical Engineering. In 2013 I took on the master's **coordination for 3 years**, alternating in that position with the Mechanical Engineering's Department representative.

Over the course of the last 13 years I held diverse university management roles, namely the **Design's degree direction** and **vice-direction of the PhD programme**; within the **Department's Executive Board**, I was the pivot for the **Cooperation with Society** and the Department's pivot for UATEC (**Unit of Technology and Knowledge Transfer**); I was **member of the Department's Board** and held UA's **coordination of the MEDes programme**. Currently, I am **member of the Support Team for Pedagogical and Curricular Innovation**, by appointment of the Rector of University of Aveiro.

Between 2011 and 2018 I **oversaw the research group ID+ DESIS Lab** and was member of the **International Coordination Committee of the DESIS Network**, composed of 60 labs headquartered in design schools spread over the 5 continents, sharing my interest between Service Design, Product Design and Design for Social Innovation between research and pedagogic practice.

Since 2021 I am **Desis Network's International Coordinator**.

Within the scope of various networks of **teaching and research across Europe, Central and South America and Southeast Asia**, I coordinated several European projects in the areas of **Product Design and Design for Social Innovation**. Presently I am the local Coordinator of an Erasmus+ project on the topic of social entrepreneurship – SEVERE; the **National Delegate of a COST SHIINE action** and **vice-chair of the Working Group 4**, on the Quadruple Helix topic. I also represent the **Cumulus Association Working Group "Leadership and Strategy"**, as vice-chair.

Perhaps due to a professional background strongly connected with industry, I have worked to establish, in both my research and teaching praxis, close ties with the **social and industrial fabric** of the university's region. To that end I contacted **companies, government institutions and NGO's** in the Aveiro region and established **partnerships and agreements**. These partnerships have enabled us to create **new products and services**, meeting industry and social needs. Involving post-degree **students** in that development not only has allowed them to contact potential **employers** and experiment with actual problems/challenges but has also leveraged local industry's development through **design and innovation**.

In 2016, I was appointed to **coordinate the implementation of the Design Factory Aveiro (DFA)**, part of the Creative Science Park @Aveiro Region, which has the University of Aveiro as one of its main stakeholders. The definition of DFA's working model, activities and equipment and its subsequent coordination has been one of my main tasks at the University of Aveiro since 2016, in tandem with the international coordination of the Desis network, since January 2021. To drive this implementation, my teaching hours were temporarily reduced, even though I kept the same hours for the **scientific supervision of master's and PhD thesis**. As DFA's Director I leveraged the synergies of the University's transdisciplinary nature and established partnerships with several departments of the University, with companies and the civil society of Aveiro's region.

Within the scope of **scientific production**, my research has been guided by a constant concern with the consequences of the designer activity, be it at an environmental or at a social level. I maintain a regular participation in **international design meetings**, where I voice these concerns and share the results of my research and praxis. A great number of my publications (54) can be found in the **proceedings** of these meetings.

I contributed to **9 books, 10 book chapters and 13 articles in magazines and scientific journals**, as well as posters for conferences, totalling **102 publications**.

I am frequently invited to participate as **keynote** and **guest speaker** in Conferences and other design events, as well as in events related with topics of my research area, both nationally and internationally. I am also regularly invited as **paper referee for conferences** (more than 200 papers reviewed), as member of **scientific committees**, and as **expert book reviewer**. I have also been invited as an **evaluator of international research projects**. In what concerns the **intervention in the scientific community**, the **coordination and organisation of multiple national and international events** relevant for the development of the scientific design community must be highlighted, as well as the **participation and organisation of promotional and intervention activities** close to several audiences, involving the society at large, and local communities.

I have been supervising PhD e Master students for the last 12 years and I have been a **member of multiple academic juries**, both for **master's and PhD thesis**, in various capacities - supervisor, external advisor and jury's President. My participation in Design competition juries has been regular, standing out, at the national level, the invitation to organise and chair **Exporthome's Sustainability and Innovation Award**. At the International, I highlight my participation in the **World Design Impact Prize**, organised by the World Design Organization and with Don Norman, Chetan Choudhury (EAU's Prime-Minister advisor) and other renowned members, as well as my participation in the **Design for Sustainable Cities – International Students Competition** organized by Cumulus Association and Be Open.

One of the objectives achieved as director of DFA was the integration of the **global network of design factories (Design Factories Global Network)**, which includes more than **30 higher education institutions**.

DFA's inclusion in this network has made it possible to develop international teaching and experimental research projects in collaboration with other institutions, always with a strong link to the industrial fabric.

The **experimental research** carried out in Design Factory Aveiro has been materialised through projects with **Industry, Public Administration and with other departments of the University of Aveiro**. The constitution of multidisciplinary teams has been essential in **innovation processes led by design**, also contributing for the importance of the discipline to be perceived by other publics. The DFA space has also served as a place to host several cultural activities, organized by the neighbouring municipalities, and has hosted interns from several areas of knowledge, from the University of Aveiro and other institutions, both national and international.