

Anne Pikkov
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CURRICUM VITAE

Work experience

2020 – ... Vice Rector of Academic Affairs of Estonian Academy of Arts, second term
2014 – 2020 Vice Rector of Estonian Academy of Arts
2005 - 2014 Associated Professor of Design
2005 - 2014 Head of Open Academy Department / Estonian Academy of Arts
1998 - 2004 Visiting lecturer / Estonian Academy of Arts
1996 - 2003 Art Director, Agency Artmix / in association with Ogilvy&Mather

Education

1991 - 1996 Estonian Academy of Arts (BA, MA), Graphic Design
1981 - 1991 Arte Gymnasium, Tallinn, design

Trainings

2020 Kaospilot (Denmark), The Art and Craft of Designing and Facilitating Learning Spaces
2016 Management Training, Estonian Business School
2011 EAIE – European Association for International Education, Management Course

Member

2019-2022 Executive Board member of Cumulus
Since 2021 Steering committee member of T4E alliance (partnership composed of like-minded universities located in Alicante, Katowice, Kaunas, Saarbrücken, Sofia, Tallinn and Trieste)
since 2015 Board member of Estonian Academy of Arts Foundation
since 2010 Board member of The Union of Estonian Graphic Designers

Prizes and Scholarships

2021

- Edgar Valter Illustration Award
- The White Raven (Anti Saar. Anni's Things)
- 5 Best Designed Estonian Children's Books, Certificate of Merit (The Potato's Kingdom)
- Good Children's Book (Helena Koch. The Potato's Kingdom)

2020

- Good Children's Book (Anti Saar. Anni's Things)

2017

- 25 Best Designed Estonian Books, Certificate of Merit (K. Hinrikus. Catherine and the Peas)
- 5 Best Designed Estonian Children's Books, Certificate of Merit (Come Visit Yesterday)
- Good Children's book (Kadri Hinrikus. Catherine and the Peas)

2016

- Good Children's book (Triinu Laan. The Old Broken Cat)

2015

- 25 Best Designed Estonian Books, 2 Certificates of Merit (Andrus Kivirähk. Oskar and the Things; Péter Dóka. The Violet Princess)
- 5 Best Designed Estonian Children's Books, Special prize for perfect harmony of form and content (Andrus Kivirähk. Oskar and the Things)
- Good Children's book (Andrus Kivirähk. Oskar and the Things)

2014

- 5 Best Designed Estonian Children's Books, Certificate of Merit (Marina Moskvina. What Happened to the Crocodile?)
- Good Children's Book (Marina Moskvina. What Happened to the Crocodile?)

2013

- 25 Best Designed Estonian Books, Certificate of Merit (design – Reeli Reinaus. Practical Magic)
- Good Children's Book (Andrus Kivirähk. A Frog Kiss)
- The Knee-High Book Competition, Honourable Mention for illustrations (In the Land of Bubbles)

Exhibitions

Since 2005 I have taken part in exhibitions in Estonia, Finland, Hungary, Italy, Latvia, Lithuania, Poland, Russia, Slovakia, the United Kingdom and Komi Republic.

2021

Tallinn Illustrations Triennial TIT 2020, Moscow, Krasnoarmeysk, Russia
Biennial of Illustration Bratislava (BIB 2021), Slovakia

TIT 2020 & "Leafing Through Estonian Children's Books IV", Mytishchi, Russia
Exhibition "Fables for Robots", Estonian Children's Literature Centre, Tallinn; Haapsalu, Estonia; Central Library of Lääne County, Haapsalu; Gdansk, Poland
Spring exhibition of Estonian illustrators, Tapa Public Library
Exhibition of Estonian artists "Christmas Tale", Syktyvkar, Komi Republic

2020

Tallinn Illustrations Triennial (TIT), Estonia
Midsummer spring exhibition of Estonian illustrators, Estonian Children's Literature Centre
"Picture World of Tales and Fairy Tales", Central Library of Lääne County

2015–2020

International illustration exhibition, "It's Always Tea-Time", Estonian Children's Literature Centre, Tallinn; Riga, Latvia; Uusikaupunki, Finland; Gdansk, Wrocław, Toruń, Elbląg, Poland; Berlin, Germany; Szczecin, Płock, Poland; Budapest, Hungary; Oxford, the United Kingdom; Moscow, Krasnoarmeysk, Mytishchi, Vyborg, St. Petesburg, Russia; Kondas Centre, Viljandi

2015–2020

Exhibition of Estonian Illustrators, "Once Upon a Time..." (Grimm's Fairy Tales), Aosta, Anagni, Lagonegro, Bernalda-Metaponto, Corato, Matera, Roma, Lacco Ameno, Irsina, Siracusa, Sassari, Roma, Bologna, Italy; Estonian Children's Literature Centre, Tallinn; Minsk, Belarus; Kraków, Łomża, Białystok, Szczecin, Płock, Warszaw, Elbląg, Gdańsk, Opole, Poland; Tapa, Estonia; Budapest, Hungary