

WHAT'S ON:
CUMULUS
CONFERENCE

AVEIRO 2014

8 — 10 MAY

Cultural Diversity
Social Engagement
Shifting Education

title
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8-10 May, Portugal, On-line Proceedings**

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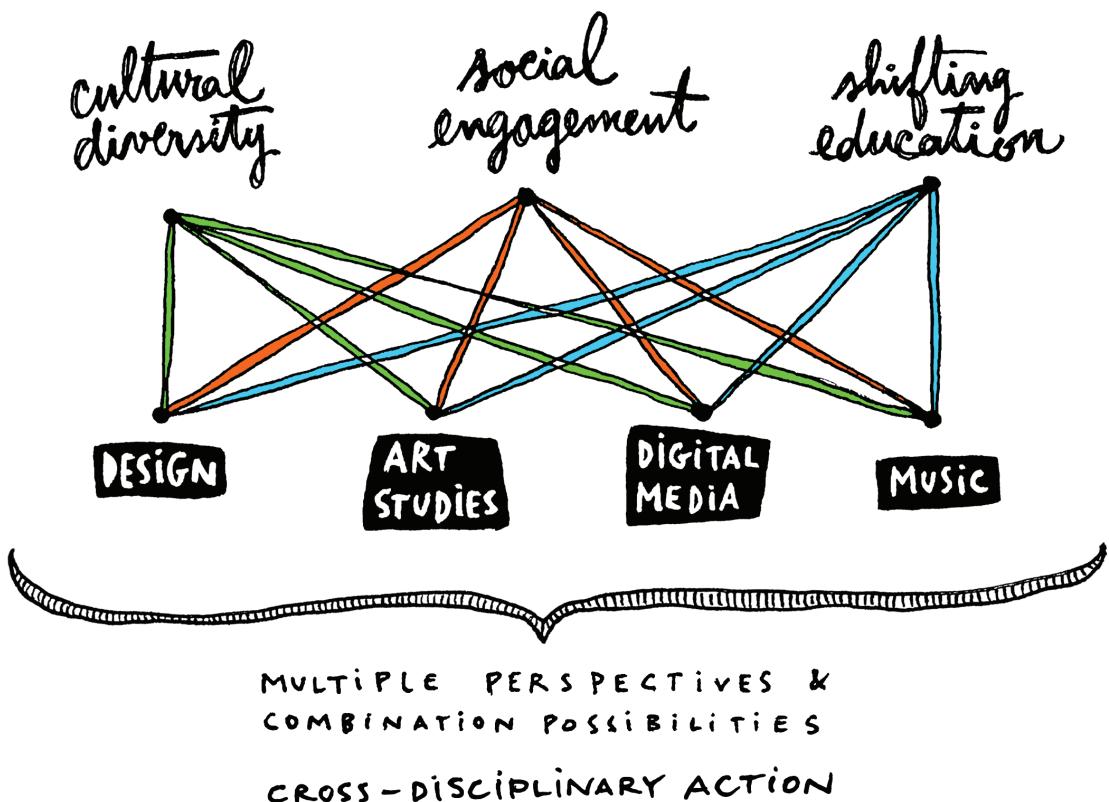
8 — 10 M A Y

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WHAT'S ON TRACKS AND FIELDS





The 2014 Spring Cumulus conference “**what's on: cultural diversity, social engagement and shifting education**” aimed to bring together theory and practice to discuss ways in which Design, Art, Music and Digital Media are contributing, or can contribute, to challenges in an era of global transformation characterized by uncertainty, ambiguity and complexity.

This edition was held at the Department of Communication and Art of University of Aveiro, which is a multidisciplinary department that gathers the areas of Design, Art Studies, Digital Media and Music.

The conference had joined together designers, artists, musicians, theory-based researchers, and educators and developed interdisciplinary discussions on the proposed themes:

Cultural diversity

- // Olden urban vs new rural realities
- // Future cultural heritage
- // Contemporary antagonisms (local/global, analogous/digital, hi-tech/low-tech, craft/industrial, convergences/divergences, ...)
- // Inter/ Trans/ Multidisciplinarity approaches
- // Ludicity and communication artifacts

Social engagement

- // Social-driven approaches
- // Co-“everything”
- // Community activation
- // Social empowerment
- // Responsible citizenship
- // Economics for the people

Shifting education

- // Education for future generations
- // Beyond lifelong learning experiences
- // New media for new education
- // Customized learning environments and self regulated learning
- // Transdisciplinar educational approaches
- // Open educational resources

All the papers, projects and posters were double blind-reviewed by the scientific committee.

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